

## Resolution of Council

**9 December 2019**

### **Item 8.2**

#### **Eora Journey - Harbour Walk Storytelling Report**

It is resolved that:

- (A) Council receive and note the Eora Journey Harbour Walk Storytelling Report (the 'Report') by Emily McDaniel, shown at Attachment A to the subject report, and the Harbour Walk Historical Research by Paul Irish, shown at Attachment B to the subject report;
- (B) Council note the Harbour Walk project forms part of the Eora Journey and will be a key project in the forthcoming Sustainable Sydney 2050 plan to demonstrate the City's ongoing commitment to our First Nations peoples and that a review of funding for the project will be undertaken as part of the Sustainable Sydney 2050 plan implementation;
- (C) Council endorse the recommended projects and strategic initiatives in the Report to progress to implementation as outlined in the report and the Harbour Walk Implementation Plan at Confidential Attachment C to the subject report;
- (D) Council enter into a contract to develop the recommended Harbour Walk projects with the author of the Harbour Walk Report, curator Emily McDaniel, as Harbour Walk Curator for three years with the option to extend for a further year, based on exceptional circumstances, as a satisfactory result would not be achieved by inviting quotations due to the social and cultural complexities of the project and given the professional insights gained during her engagement in developing the Harbour Walk Storytelling Report, as per Confidential Attachment C to the subject report;

- (E) Council approve an exemption from tender for the extension of Hetti Perkins' contract as Eora Journey Curatorial Advisor for three years, with the option to extend for a further year, based on extenuating circumstances, to oversee Eora Journey public art projects underway and provide guidance on the Eora Journey program, as a satisfactory result would not be achieved by inviting tenders due to the social and cultural complexities of the project; additionally significant goodwill and knowledge has been built-up by the curator's engagement with Aboriginal and Torres Strait Islander artists and communities; and professional insights have been gained during her engagement by the City as per Confidential Attachment C to the subject report; and
- (F) Council approve the engagement of a new Aboriginal and Torres Strait Islander staff person as Indigenous Engagement Project Coordinator (Harbour Walk) to coordinate consultation on Harbour Walk projects for up to three years funded by the project budget, as per Confidential Attachment C to the subject report.

Carried unanimously.

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